

BAHAMAS CARNIVAL EXPERIENCE



BTC presents Bahamas Carnival Experience 2019 sponsored by Kalik

Media Pass – Credentials



MEDIA GUIDELINES FOR BAHAMAS CARNIVAL EXPERIENCE WEEKEND

NOTE: The following guidelines govern media covering Bahamas Carnival events, as well as those co-sponsored and approved by the organization. All media must review these guidelines. Failure to adhere to these guidelines may, at the discretion of Polantra and/or the respective carnival committee, result in forfeiture of media credentials and an immediate escort from the premises, as well as refusal of accreditation for future events. Unless specified otherwise, journalists and media are general terms for print, electronic, television, Internet and photo journalists.

GENERAL MEDIA GUIDELINES AND REGULATIONS

Credentials are distributed on an as-available basis to journalists of recognized news outlets who are on assignment to cover the events. Journalists must represent recognized daily or weekly newspapers; news services; recognized publications and outlets that regularly cover Carnival; recognized national/regional radio and television networks; local radio and television stations; and/ or recognized Internet sites. In each case, this determination is at the sole discretion of Polantra and the respective committee.

Accreditation badge must be worn at all times. Freelance journalists and photographers must provide proof of assignment to be considered for accreditation. Freelance photographers must sign a form agreeing that the images they take will only be used for that specific publication and for that specific story – they cannot be sold over the Internet or used in any other way.

Credential applications and approved credentials to cover individual Carnival events are available through the Carnival committee. Media credentials should be requested well in advance of the Carnival weekend.

Security checkpoints and procedures have been implemented in the interest of safety for everyone. Accredited media are expected to cooperate with the procedures and requirements implemented for access to the media, photographer and broadcast areas. Media access will vary at each event, and the media rules of the respective concert must be followed.

ARTIST MAY BE AVAILABLE FOR INTERVIEWS (IN THE MEDIA ROOM) BEFORE OR AFTER THEY PERFORM.

Many of the individuals staffing media areas are volunteers, and accredited media and broadcasters are expected to treat them with courtesy and respect.

Where provided, the media room and other media areas are the workplace for accredited media. To ensure a positive working environment for all, please avoid making excessive noise in working areas; do not leave belongings in the common work area overnight; and dispose of unwanted papers, etc., to assist in keeping the area neat. The media room is not a gathering place for staff and volunteers.

Each individual is responsible for his/her personal property. Polantra and/or the Carnival Committee are not responsible for thefts or damage to personal items.

MEDIA ACCESS TO THE ARTIST DRESSING AND WARM-UP AREAS IS PROHIBITED AND REGULATED BY THE RESPECTIVE COMMITTEE.

TELEVISION, RADIO AND INTERNET

Polantra owns the rights to originate live, play-by-play coverage from the Carnival concert grounds, and in many instances, these rights may have been awarded to a broadcast or cable network and/or an Internet

provider. Subject to limitations, local radio, television stations, networks and Internet providers who were not specifically granted those rights are nonetheless encouraged to cover Polantra events with the following limitations.

Polantra retains all rights to the filming, taping, recording in any media now or hereafter known, still footage/ photography, radio or television broadcasting or reproduction in any manner or form thereof of any Polantra-sanctioned event. The only exception is coverage for local, regularly scheduled newscasts. Any nonlocal news outlets must first get approval from Polantra and/or the Carnival committee before they can shoot footage at any Carnival event.

STAGE ACCESS IS OFF LIMITS TO ALL MEDIA OUTLETS UNLESS SANCTIONED BY ARTISTS' TEAM, AND FOR THAT, ACCESS MAY BE LIMITED.

Any TV/radio broadcaster who does not comply with the above regulations will, without warning, have his/her accreditation withdrawn for the remainder of the event and may be banned by Polantra from covering future events.

THE USE OF TRIPODS IS LIMITED, BASED ON AVAILABLE SPACE.

Television cameras are not allowed on the concert floor, with the exception of the TV network covering the event.

Polantra owns the rights to all recorded coverage of its events, whether it airs on a national, regional and/or local network. Such television outlets will provide Polantra with copies of their coverage upon request.

Radio and Internet (audio or video) coverage may not purport to be live play-by-play from the concert unless this capacity has been approved and arranged in advance with the local committee and Polantra.

For more information, contact Polantra's Public Relations Coordinator Jayde Knowles, jayda.kinz@gmail.com.

GENERAL PHOTOGRAPHY GUIDELINES

- Freelance and media photographers must shoot from designated areas and may not shoot from the left of the stage or on stage.
- Freelance and media photographers will not be approved to photograph a Carnival event without proof of assignment for a specific media outlet and without signing an agreement to limit usage of the images to the specified assignment.
- News media are encouraged to obtain photographs/images from Carnival Photographers where available.
- Freelance and media photographers must not interfere with artists during the performance.
- Any secondary, non-editorial or commercial use of any picture/image, film or drawing of a Bahamas Carnival-sanctioned event or artist is prohibited without prior written consent of Polantra and the artist.
- Photographers who do not comply fully with the above regulations may, without warning, have

their credentials withdrawn for the remainder of the events and may be banned by Polantra from photographing future events.

Most Importantly:

- No media personnel will be allowed in the artist dressing room unless authorized.
- Cameramen and photographers will be allowed in the front of the stage (Not on Stage, unless apart of artist team).
- **Interviews will be conducted in the Press room only.**



I have read the above and agree to the terms given as such:

Signature: _____

Print Name: _____

Organization: _____

Date: _____